**Assignment:** Using Photoshop the student will create 1-“8 x 10” 300 dpi canvas. On that canvas they will have their picture and Text that has Name, Period, Class, and Teacher written on it. Using a Photographic theme, the student will bring in 3 Graphics to place on the page. The student will also use the Rules of Composition when placing their picture(s), text and graphics on their canvas and when having their digital picture taken. The student work will be turned in via the teacher’s folder on the S:\ Drive in the following manner: S:\Communications\Photography\4000 - Photo I\ Student Drop\Teacher\Assignment folder. The student’s file will be labeled in the following way: last name\_first name\_assignment name\_final, and be a jpeg file.

**Purpose:** The student will learn how to: import and place a picture onto their canvas, use text, and master the creative use of Layer Styles in Photoshop. The student will follow the Rules of Composition to arrange the items on the canvas.

**VAPA Content Standards Met:**

1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.
1.2 Describe the principles of design as used in works of art, focusing on dominance and subordination.

1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.

1.5 Analyze the material used by a given artist and describe how its use influences the meaning of the work.

2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.
2.2 Prepare a portfolio of original two-and three-dimensional works of art that reflects refined craftsmanship and technical skills.
2.3 Develop and refine skill in the manipulation of digital imagery (either still or video).
2.5 Create an expressive composition, focusing on dominance and subordination.

3.2 Identify and describe the role and influence of new technologies on contemporary works of art.

4.3 Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others.
4.5 Employ the conventions of art criticism in writing and speaking about works of art.

|  |
| --- |
| **Rate your pictures from 1 to 6 in each of the following categories.****ALL** items marked with **► must** be graded 3 or higher to pass the assignment. **Any** **►** item marked 0, 1, or 2 must be fixed to a 3 to pass assignment. |
| **► = ES&C** | **Lowest ---------------- Highest** | **EC** |  |
| **► Folder/File** | 1 | 2 | 3 | 4 | 5 | 6 | File is named correctly.  |
| **► File Type** | 1 | 2 | 3 | 4 | 5 | 6 | Converted to JPEG format, Quality 12. |
| **► Size** | 1 | 2 | 3 | 4 | 5 | 6 | Size of images are correct (8” W x 10” H) |
| **► Resolution** | 1 | 2 | 3 | 4 | 5 | 6 | Resolution is 300. |
| **Student’s****Picture** | 1 | 2 | 3 | 4 | 5 | 6 | Picture is creative and placed onto the canvas where it enhances the project. [Don’t cover your face with any graphic!] |
| **Creativity** | 1 | 2 | 3 | 4 | 5 | 6 | Overall creativity. |
| **► Graphics** | 1 | 2 | 3 | 4 | 5 | 6 | Minimum of 4 Graphics used [1 is the background]. Photographic Theme. |
| **Name** | 1 | 2 | 3 | 4 | 5 | 6 | Student name present. | **Layer****Styles** **used.** |
| **Teacher** | 1 | 2 | 3 | 4 | 5 | 6 | Teacher name present. |
| **Class Name** | 1 | 2 | 3 | 4 | 5 | 6 | Class name present. |
| **Period** | 1 | 2 | 3 | 4 | 5 | 6 | Period present. |
| **Text** | 1 | 2 | 3 | 4 | 5 | 6 | Text Styles or text flows with design of Title Page. |
| **Photoshop Skills** | 1 | 2 | 3 | 4 | 5 | 6 | Demonstrates knowledge of Photoshop tools and techniques. |
| **Questions** | 1 | 2 | 3 | 4 | 5 | 6 | Questions on back answered. |
| **Rubric** | 1 | 2 | 3 | 4 | 5 | 6 | Self Scored |
| **Meets Deadline** | 1 | 2 | 3 | 4 | 5 | 6 | Meets deadline. |
| **Assignment** | 1 | 2 | 3 | 4 | 5 | 6 | Meets assignment criteria**.** |
|  |  |  |  |  |  |  | **/85Total Score** |

Answer the following questions. You do not need to use complete sentences, but your responses must be understandable and legible.

1. Describe one Photoshop Action, Command or Tool that you used in this assignment.
	1. Name of Action/Command/Tool: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. Explain how to start this Action/Command/Tool: [Write your answer in the space below.]
		1. Examples of how to write explanation:
			1. **Save As...** You could write: Select File > Save As…
			2. **Eraser:** You could write: Click on the Eraser button in the Tools palette.
		2. Write Your Answer for how to start the Action/Command/Tool here:

Picture on Button

* 1. What does it do? How is it used? Why would you use it? [Answer only one question.]
1. Name six (6) purposes of your Portfolio Title Page.
2. Define these terms:
	1. Harmony
	2. Rubric
	3. Theme